

## Message Text

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PAGE 01 LONDON 00276 081806Z

63

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 NEA-05 /016 W  
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R 081657Z JAN 74

FM AMEMBASSY LONDON

TO AMEMBASSY NEW DELHI

INFO AMCONSUL BOMBAY

AMEMBASSY ISLAMABAD

AMEMBASSY PARIS

SECSTATE WASHDC 6886

USIA WASHDC

LIMITED OFFICIAL USE LONDON 00276

USIAC

E.O. 11652: N/A

SUBJ: VOLUNTARY PERFORMING ARTIST NANCY COLE, MONOLOGIST

REF: NEW DELHI 15092

1. DCAO SCHAEFFER SAW MISS COLE DO GERTRUDE STEIN  
SHOW EDINBURGH FESTIVAL IN AUGUST. HER MATERIAL AND  
PERFORMANCE PRESENT AN INTERESTING THEATRICAL PORTRAIT  
OF THE UNORTHODOX AND OFTEN ECCENTRIC AUTHOR WHOSE FAME  
RELIED MORE ON HER AVANT-GARDE OPINIONS AND LIFESTYLE  
THAN ON HER TALENT AS A CREATIVE WRITER. BUT THE SHOW

IS VERY TALKY, PERHAPS UNAVOIDABLY GIVEN THE SUBJECT,  
AND MAKES LESS USE THAN IT MIGHT OF SUCH DEVICES FOR  
HEIGHTENING THEATRICAL ILLUSION AS LIGHTING, COSTUME  
CHANGES, AND PROPS. BECAUSE OF THIS AND MISS COLE'S  
EXTENDED QUOTATIONS FROM GERTRUDE STEIN'S CONVOLUTED  
PROSE, THE EDINBURGH\*PERFOR ANCE SEEMED OVERLONG AT ABOUT  
NINETY MINUTES.

2. THE SHOW \*HOULD APPEAL TO GERTRUDE STEIN ENTHUSIASTS  
THOUGH IT WOULD SEEM UNLIKELY THAT THERE ARE MANY IN  
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PAGE 02 LONDON 00276 081806Z

INDIA. IT MIGHT ALSO ATTRACT A FEW OTHERS WITH AN  
INTEREST IN THE TALENTED GROUP OF AMERICAN EXPATRIATES

IN PARIS BETWEEN THE WARS. BUT JUDGED EITHER AS A  
MEMORABLE EVENING OF THEATRE OR A COMPELLING VIGNETTE  
FROM AMERICAN LITERARY HISTORY, WE WOULD NOT RATE  
MISS COLE'S SHOW HIGHLY.  
PISTOR

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
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**Draft Date:** 08 JAN 1974  
**Decaption Date:** 01 JAN 1960  
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**Disposition Approved on Date:**  
**Disposition Authority:** morefirh  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
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**Subject:** VOLUNTARY PERFORMING ARTIST NANCY COLE, MONOLOGIST  
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